

MAISKY
LILY



MAVROUDES

(C) JEF BERHIN
PHOTOGRAPHIE

TROULLOS

bassoon & piano



PRESS

"The Cypriot bassoonist Mavroudes Troullos, born in 1992, impresses with a playing that displays the boldest virtuosity and beguiling lyricism."

Pizzicato Magazine *"He overcomes all technical challenges with the utmost ease. His sound is round and powerful and he makes his instrument sing like a bass-baritone in opera tunes, by turns sad or playful. He turns out to be a musician of great sensitivity."*

Crescendo Magazine

"Troullos is a highly trained, skilled bassoonist who consistently amazes with his mature performances."

News Times London

ABOUT

He is one of the most prominent bassoonists of his generation having given recitals in the biggest concert halls of Europe such as the Aphetheater of the Philharmonie in Paris, The Elgar Room of the Royal Albert Hall in London, the Kleine Zaal of Concertgebouw Amsterdam, the Thessaloniki Concert Hall and Konzerthaus Berlin.

He was awarded three times the 1st Prize at the "Grand Prize Virtuoso International Music Competition" during 2019, in Paris, London and Amsterdam, the 2nd Prize at the "North International Music Competition" in 2018 Sweden, the "Horlait-Dapsens Award 2018" in Belgium. and he was named "Ambassador of the Koninklijk Conservatorium Brussel" in 2018.

He has appeared as a soloist with the Koninklijke Muziekkapel van de Gidsen, Orchestre de Nivelles, Antwerpen Camerata a.o. and is often engaged in renowned festivals such Festival Radio France Occitanie Montpellier.

Next to his performances, Mavroudes Troullos teaches bassoon and chamber music at the Gemeentelijke Academie voor Muziek, Woord en Dans Sint-Pieters Woluwe Brussels since 2018 and he is PhD Researcher in the Arts at the LUCA School of Arts. Many great composers have dedicated works to him such as Philippe Hersant. His discography includes

world premiere recordings with music by Luigi

Concone and Anna Segal together with harpist Rachel Talitman on

Harp&Co. Born in Nicosia, Cyprus, in 1992 into a family of musicians,

Troullos

started playing the bassoon at the age of thirteen and was only eighteen

when he had his first solo concerto performance playing the virtuoso

concerto for bassoon and orchestra by C.M. von Weber. Later on, he

studied in Athens, Leipzig and Brussels. Mavroudes Troullos' recital

partners are Lily Maisky - piano and Roberta

Brambilla - harp.



PRESS

""Lily Maisky establishes her credentials as an exceptional pianist"

BBC Music Magazine

"Lily Maisky played with grace, vigour and composure proving how well rounded a musician she is."

Musical Criticism, Edinburgh International Festival

"As an experienced, sensitive but independent young pianist, Lily Maisky presented herself in Munich's Prinzregententheatre as highly talented."

Süddeutsche Zeitung

ABOUT

Lily Maisky was born in Paris, moving to Brussels soon after. She began playing the piano at the age of four, with Lyl Tiempo, also studying with Hagit Kerbel, Ilana Davids and Alan Weiss. Lily was a pupil at the “Purcell School of Music” from 2001 till 2005 where she also studied jazz piano. She has received master classes and musical advice from renowned artists including Martha Argerich, Dmitri Bashkirov, Joseph Kalichstein, Pavel Gililov and Vitalij Margulis to name a few. Concert appearances have taken her throughout Europe and she regularly tours the Far East, North and South America. Lily has been invited to many of the great festivals such as the Verbier Festival, Progetto Martha Argerich in Lugano, the Edinburgh Festival, Miyazaki Festival, Maggio Musicale Fiorentino, Bergamo-Brescia, the Beijing Piano Festival, the Franz Liszt festival in Austria, Julian Rachlin and Friends in Dubrovnik, Rencontres de Bel Air in France, Gstaad Festival, the Schleswig-Holstein Music Festival as well as the Berlin Festival and many others. She has had the privilege of performing concertos under the batons of maestros Leonard Slatkin, Thomas Sanderling, Gerd Albrecht, Gabor Takacs-Nagy, Daniel Raikin, Alberto Veronesi, Jack Martin Händler, Josep Caballé-Domenech, Enrique Diemecke and Charles Olivieri Munroe, amongst others. She has also performed in such prestigious venues as the Royal Festival Hall in London, Vienna’s Musikverein and Konzerthaus, Munich’s Prinzregentheatre, Hamburg’s Leiszhalle and Elbphilharmonie, Berlin’s Konzerthaus, Venezia's La Fenice, Bonn's BeethovenHalle, Tokyo's Suntory Hall, Rome's Teatro Olimpico, Moscow Conservatory, Saint Petersburg Philharmonie, New York’s Carnegie Hall, Seoul’s Performing Arts Center, Athens Megaron, Palais des Beaux-Arts in Brussels, the Liszt Academy in Budapest, Essen Philharmonie, Auditorium de Lyon and Teatro Colon in Argentina among many others.

ABOUT

Lily has released several recordings for Deutsche Grammophon, EMI and Belgian label Avanti Classics, has been frequently broadcasted on European and Asian radio and television, as well as featuring in several Gramophone, “Adagietto” is a special compilation of live chamber works with the Maisky Trio, Janine Jansen and Julian Rachlin as well as some studio recorded transcriptions with Mischa Maisky. An album of 20th Century works with Mischa Maisky is planned for 2019 and many other exciting projects in the making. Lily has a predilection for chamber music and forms a regular duo with Mischa Maisky, as well as the Maisky trio with her brother. She has also performed with such artists as Julian Rachlin, Janine Jansen, Dora Schwarzberg, Renaud Capuçon, Maxim Rysanov, Gérard Caussé, Chantal Juillet, Sergey Krylov, Martha Argerich, Nicholas Angelich, Frank Braley, as well as Philippe Quint, Alissa Margulis, Hrachya Avanesyan, Geza Hosszu-Legocky, Boris Andrianov, Isztvan Vardai, Alexander Mogilevsky, Orfeo Mandozzi, Alena Baeva, Boris Brovstyn and the Szymanowski Quartet. Lily is a Steinway Artist and the proud owner of the last instrument of the legendary Arturo Benedetti Michelangeli.

RECITAL
DANCES AND SONGS

for bassoon and piano

R. Schumann

Dichterliebe, Op. 48

*I. Im wunderschönen Monat Mai
VII. Ich grolle nicht
V. Ich will meine Seele tauchen
XII. Am leuchtenden Sommermorgen
XV. Aus alten Märchen winkt es*

F. Poulenc

*Fiancailles pour rire - V. Violon
Metamorphoses - II. C'est aussi que tu es
La Courte Paille - III. La Reine de coeur
Deux Poèmes de Louis Aragon - I. "C" Les
chemistry de l'amour, FP. 106*

B. Bartók

Roumanian Folk Dances

*Stick Dance - Sash Dance - In One Spot - Dance from Bucsum
- Romanian Polka - Fast Dance*

RECITAL

DANCES AND SONGS

for bassoon and piano

E. Bloch

From Jewish Life

Prayer - Supplication - Jewish Song

P. I. Tschaikovsky

None but the Lonely Heart

A. Scriabin

Romance

S. Rachamaninoff

How fair this spot

E. Grieg

Peer Gynt, Op. 23 / Act III: Solveig's

Song (Arr. for Cello and Piano by

Georg Goltermann)

M. De Falla

Suite populaire Espagnole

El Pano Moruno - Asturiana - Jota - Nana - Cancion - Polo

PREVIEWS CONCERTS

Konzerthaus Berlin

Thessaloniki Concert Hall

Pharos Arts Foundation

Festival Radio France Montpellier

Arsonic Concert Hall Mons

Brussels Muzique

Middagconcerten van Antwerpen

Averbode Klassiek Festival

Kammermusik am Wattenmeer



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